

**A “Sight” national tour: creating a national movement.**

On 4/13/2023 I went to NY to receive an Outstanding Chinese American Award, and while there, I met an amazing woman, Dr. Jeannie Yi, who shared my Chinese American dream and invited me to come back to NY to show “Sight” to her friends and Chinese American social influencers on 5/18/23. The NY “Sight” world premier ignited the flame.

Subsequently, supported by many friends including Matt Zhang, Jing Forrest, Randi Shu, Xinghui Tang and Wen Wang, and many of my schoolmates from the University of Science and Technology of China (USTC), we started a formal “Sight” film national tour in NY, Chicago, NJ, PA, MD, VA, DC and FL. In July 2023, Kate Wu, Sean Li, Walter Zhao, Jiansheng Huang, Liyan Zhang, Winnie Knapp, Yongmei Yang, Qun Li, Xiaoyan Zhang, Li Tong, Chaterine Liu, Pastor Kaibin Fu, Ed Wu, Rong Qi, Pastor Bingbin Mo, Pastor Ronlda Zhang, Eric Li, Sherry Li, Tianhong Shi, Max Li, Jenny Gu, Lisa Gray, Rachel Mitchell, Hoseph He, Linnhui Wang, Sunday Wu, Leanne Wang, Michael Lin, Hui Lu, Jiliang Gao, Xaioaofend Zhang, Yan Yang, Sarah Luo, Emily Wu, Xialzhe Yan, Wenbin Yuan, Angela Zeng, Hong Chen, Gang Lu, Min Chen, Ming-yu Wang, Liangjie Dong, Wei Wu, Hongbing Liu, Yaowu Tang, Saichang xu, Chin Shiau, Chao Li, Ed Wu, Dan Guo, Jenny Gu, Piere Wang, Joseph He, Xiaofeng Zhang, Pastor Mark Chen, Emily Wu, Xiaozhe Yan, Leo Leung and over a thousand coordinators and volunteers joined us, with Kate serving as our national “Sight” tour coordinator.



For an entire year, I would work Monday through Thursday at Wang Vision Institute in Nashville, TN, and then each Friday, my wife Anle and I would get up at 3am, she would drive me to the airport, I would land in a North American state where I would conduct 5 film and testimonial shows, and then fly back to Nashville the following Monday morning. It was a herculean, unimaginable, unthinkable and almost inhuman effort. Everywhere I went, I showed the film and then talked about its messages, i.e., we as Asian Americans, and Chinese Americans in particular, need to stand up and tell our stories. Even though many Asian Americans have done a far better job than what I have done, we are all too quiet. By telling my story, I want to inspire others to tell their stories, and eventually we will all tell our stories. Also, the story of my invention of the amniotic membrane contact lens that is featured in “Sight” shows that faith and science can indeed work together. So, the “Sight” national tour is helping us to tell our story, and tell Jesus’ story as well.

Why did I make such this nearly impossible effort? Well, I have learned that extraordinary goals and dreams require extraordinary efforts.

FOLLOW THIS STORY IN OUR JUNE ISSUE – “ONE MAN’S DREAM”, PART TWO

— Leona Walthorn



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